

The  
**Stars**  
**Unseen**

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**The Stars Unseen** presents the idea of God as the intelligent designer in a gentle and inviting manner. The **natural** and **relatable dialogue**, combined with **quick-witted humor**, creates a balance between the lighter and more intense dramatic moments, making the story engaging and enjoyable.

The message is presented in a way that is clear, relatable, and entertaining, encouraging viewers to reflect on their own spirituality. This film has the power to shift perspectives and illuminate the science that reveals the grandeur of God's creation. By blending humor, drama, and thought-provoking themes, this project will captivate and inspire audiences from all walks of life.

**Short Synopsis:**

A faithless journey takes an unexpected turn when a girl, delving into astronomy and guided by a new friend, encounters evidence of an eternal God. Confronting her pain, echos of her late mother's words revive a dormant passion that she once had but the tragic loss of her father forces her to question everything. What she discovers is a loving creator who knows her brokenness and pain and is faithful through it all.

**Character Profile - Cam Walker**

Age - 21

Occupation - University Student (B.S. in Astronomy)

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**Cam Walker** loves the study of astronomy for a spiritual reason. It reminds him of the vast power of the God he believes in. Cam believes that if you look close enough you can see proof of Gods existence in the beauty and order of the universe.

Though his faith is strong, He finds himself in a moment of doubt when his mother dies after a long battle with Leukemia.

Cam loves life and smiles most of the time.

He has a deep appreciation for humor and knows how to keep up with Marys clever banter.

**Key Traits - Funny, Spiritual, Intellectual, Passionate**

The freshmen scampers off leaving Mary in peace once again.

**CAM**

Lord, what fools these mortals be.

Mary tilts her book down again to find the GUY in front of her accurately quoting a line from her book. They make eye contact and she flashes a slight smile at his witty and relevant remark.

**CAM (CONT'D)**

You're too obvious holding the book up like that. You're making yourself a target.

**MARY**

Yeah? How's that?

**CAM**

Your book. It's basically an open invitation for conversation, which, given your dismissive conduct, is not what you intended.

**MARY**

What are you talking about? Pretty sure this is a clear signal; Do not approach! No conversation allowed! Move along!

**CAM**

And you'd be right under most circumstances but not with Shakespeare.

Mary, now questioning her methods closes the book and takes a quick glance around at the crowd. Her curiosity builds.

**MARY**

And why is Shakespeare the exception?

**CAM**

Shakespeare, and his collection of work, is literature that the majority of high schools place prominently within their English curriculum. Freshmen are coming to college off a Shakespearean high. They have spent sleepless nights ingesting this stuff. Plays, sonnets.

They see you standing in a crowd  
with your nose stuck in Midsummer  
Night's Dream. Instant ice breaker.

Mary is taken with the theory.

MARY

Alright, solid theory. What would you suggest as an appropriate alternative? Threaten them with pepper spray?

CAM smiles at the suggestion.

CAM

Not bad. A little violent.

MARY

I could recite historically horrific speeches by infamous dictators.

CAM

Better! But then you'd have to actually memorize those speeches. Which seems like a lot of time and energy just to develop a social defense mechanism.

MARY

So what then? Any brilliant suggestions short of threatening physical harm? Please share.

CAM

Sure! I've got a suggestion.

Abruptly, and with a taunting smile, Cam turns back around in line seemingly closing off the conversation. Mary sighs with disapproval but slightly smiles to herself at the surprising enjoyment of the playful exchange.

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CUT TO:

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INT. CANCER CENTER - NIGHT

Cam slowly enters a room with a small BOUQUET OF FLOWERS.

MRS. WALKER

Don't just stand there staring at me like the grim reaper. Get yo skinny ass over here.

Cam walks over and places the flowers on her side table.

MRS. WALKER (CONT'D)  
Sweet boy.

**CAM**  
You look good momma! I mean, the  
Gown isn't exactly up to your  
normal standard. Unless you got  
some embroidered daisies on there  
somewhere.

Cam kisses his mother on the head and sits down.

He takes a moment to notice the large quantity of drips and medications surrounding his mother.

**CAM (CONT'D)**  
How you feelin'? These things still  
keepin' you comfortable?

MRS. WALKER  
You know you been so strong for me.

**CAM**  
Whatever strength I have is by  
God's grace.

MRS. WALKER  
Thats good. Hold onto that. You're  
gonna need all the God-given  
strength you can get.

The tone shifts and Cam gets real.

**CAM**  
You know momma everybody's prayin'.  
We're believin' every day that  
you've got a miracle coming.

MRS. WALKER  
Sounds real nice, but I'm at  
peace... If He wants me, He can  
have me.

The statement hits Cam hard.

**CAM**  
You've got so much left to share  
with people. Your family, your  
friends, church, we all need you to  
stick around a while.

MRS. WALKER  
Who are you to direct God's hand  
boy? If He says go I go. If He says  
stay I stay. No use fightin'. You  
want to go head-to-head with the  
almighty, you gonna be caught cold.

Cam slightly chuckles at the slang comment.

Mrs. Walker stretches out her weak hand to hold Cams.

MRS. WALKER (CONT'D)  
It doesn't have to make sense son.  
It doesn't.

EXT. CHURCH - EVENING

Cam overtakes them and steps in front.

MARY  
What? What do you have to say?

CAM  
I'm so sorry. I just... This pain  
you feel, It's real Mary. You know  
I understand it. But what you said  
to me that night.  
(beat)  
It brought me back. His love and  
grace is for getting us through.  
Just please, let Him be your  
lifeline.

Mary looks at him for a moment with anger.

MARY  
Goodbye Cam.

She Shoves past him with Jess and continue to the parking  
lot.